

Quatre-vingt-dix Valses autour du Soleil

A ma grand-mère, Carmen.

M. Fermín Rodríguez Arévalo

Danse ♩ = 180

Accordéon

Accordéon

Piano
et
Contrebasse

5

5

13

Musical notation for the first system, measures 13-20. The top staff contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff contains whole rests.

13

Musical notation for the second system, measures 13-20. The top staff contains chords with tremolos. The bottom staff contains a bass line with quarter and eighth notes.

21

Accompagnement au plaisir

Musical notation for the third system, measures 21-28. The top staff contains whole rests. The middle staff contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff contains chords with tremolos and a bass line with quarter and eighth notes.

29

29

32

33

33

36

37

Accompagnement au plaisir

37

45

45

53

Musical score for measures 53-60. The top system shows a vocal line with rests and a piano line with a melodic sequence. The bottom system shows a piano accompaniment with chords and a bass line.

61

à la fin

Musical score for measures 61-68. The top system shows a vocal line with rests and a piano line with a melodic sequence. The bottom system shows a piano accompaniment with chords and a bass line. The text "à la fin" is written at the end of the system.

69

Solo

77

77

85

Musical score for measures 85-92. The top two staves (treble clef) contain rests. The bottom two staves (piano) show a melodic line in the right hand and a bass line in the left hand. The right hand features chords and moving lines, while the left hand has a steady bass line with eighth and quarter notes.

93

de le Signe à la fin

Musical score for measures 93-100. The top two staves (treble clef) contain rests. The bottom two staves (piano) show a melodic line in the right hand and a bass line in the left hand. The right hand features chords and moving lines, while the left hand has a steady bass line with eighth and quarter notes. The text "de le Signe à la fin" is written above the right hand staff.

101 **Fin**

The image shows the final section of a musical score, starting at measure 101. It consists of two systems of staves. The first system has two staves: the upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure; the lower staff is also in treble clef and contains a rhythmic accompaniment of eighth notes. The second system has two staves: the upper staff is in treble clef and contains a chordal accompaniment with chords and eighth notes; the lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The word 'Fin' is written above the first measure of each system.